



DUST_POETS

WORLD_AT_LARGE

Release Date: May 26, 2009

1. Big World 4:13
2. Border Town 4:40
3. Opening Day (56 Year Old Wig) 4:18
4. Deceived by Gasoline 4:23
5. Hold Out For Love 4:02
6. Way Over Yonder in the Minor Key 4:35
7. Skeletons in Your Inbox 4:00
8. Kiss Away the Afternoon 3:22
9. Codeine Dreams 3:08
10. I Won't Set Down 3:54
11. Hotel Paradiso 4:00
12. All In Your Mind 4:35

Lively, funny, wise and sentimental...
Inventive instrumentalists, and ingenious
songwriters and arrangers. **Toronto
Star**

Impeccable songwriting & tremendous
musicianship. **Uptown Magazine**

Dust Poets have shown themselves to be
fine purveyors of polished country- folk-
pop. **Americana UK**

The Dust Poets continue a recent tradition
of hip, intelligent and humorous Canadian
bands. **Frederick News-Post**

Dust Poets

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World at Large is the fourth record by the eclectic chamber folk ensemble the Dust Poets. Melding perceptive and melodic songwriting with the creative juices of five sensitive and worldly musicians, the Dust Poets have spent the last seven years touring across North America honing the trademark sound that binds *World at Large* together. Drawing on folk, bluegrass, gritty alt-country and 60's soul, while tackling topics such as homelessness, loss, life on the road, and the pitfalls of an oil-crazed culture, it's the band's distinct personality that shines through on *World at Large*. Eager fans of the band will find all the stunning vocals, daring arrangements, and insightful lyrics the Poets are known for in their most polished and personal effort yet.

The Dust Poets are songwriter **Murray D. Evans** (vocals, guitars) along with multi-instrumentalists **Karla Ferguson** (vocals, accordion, piano), **Sean McManus** (vocals, drums, winds), **Gord Mowat** (acoustic and electric bass), and **Corey Ticknor** (vocals, mandolin, brass). The record also features guest performances by Rosalyn Dennett, Allison De Groot, and Damon Mitchell. *World at Large* was produced by **Lloyd Peterson** and the Dust Poets and recorded by Lloyd Peterson at Wonder Dog Recording in Winnipeg, MB. The record was mixed by Grammy Award nominated engineer **Shawn Pierce** in Winnipeg, and mastered by Steve Fallone at **Sterling Sound** in New York, NY.

The title of the record is taken from the lyrics of the opening track, **Big World**. The song gently unravels the disparity between rich and poor that exists in our own Canadian cities and builds toward a wonderfully surprising clarinet quartet. **Opening Day (56 Year Old Wig)** features the band's female lead vocalist, Karla, and tells the tale of a deceased mother's long-saved youthful braids finding their way into the wigs of a major theatrical production of *The Sound of Music*. Showcasing Murray's powerhouse talent for ballad writing, **Hold Out for Love** is ultimately about temptation, real or imagined. The group channeled Motown soul with beautifully arranged horns and a soaring lead vocal.

World at Large follows the 2003 release *Lovesick Town*, a record born out of the band members' troubled relationship with their small town roots, was called a "masterpiece" by the Toronto Star. Prior releases are *Four Legs Good*, and the live-off-the-floor basement debut *one night in Berlin*. Originating in Brandon, Manitoba, the Dust Poets have currently spread themselves across the continent, from rural Manitoba to suburban USA and downtown Toronto.

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